

Sarah Hehir CURRICULUM VITAE

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WRITING

TV Pilot scripts

- Bad Taxidermy – TV pilot 2020 Weird thriller *An amateur taxidermist, who suspects her only friend is being conned by a charming stranger, uncovers a dark and shocking secret. Since the town has turned against her, she has no choice but to take matters into her own hands.*
- The Quarry – TV pilot 2018 Psychological thriller 2018 finalist in BBC Writer's Academy 2019 *A young woman is brought in for questioning when the body of a child is discovered in an old chalk quarry: the child she kidnapped when she was fourteen years old. Now, as the main suspect in a murder case, she must use all her courage and cunning to hunt down the real killer before she is convicted of a crime she didn't do.*
- The Seafort – TV Pilot 2016 Psychological thriller was selected for TV Drama Writer's Programme, shortlisted for BBC Screenplay First and Big Break quarter finalist. *A gutsy outsider's determination to expose a murder, drags her family into the dangerous heart of an isolated community.*
- Dark – TV Pilot 2015 Young Adult Near Future was shortlisted for CBBC New Voices Initiative and shortlisted for Immersive Storytelling Competition, Portal Entertainment *Two teenagers must survive in a hostile environment and outwit the U\$\$ hunters. The mutant gene that shielded them from the apocalypse is now a desirable commodity: with danger written into their DNA, who can they trust and where is there left to hide?*

Other writing

- BBC Doctors *Belly* broadcast March 2019, *Tangled Web* broadcast October 2019 and *Escape* for broadcast December 2019 and *Out Damned Spot* April 2020
- Working with North Lincolnshire Museum and Libraries on 'Flixborough' – immersive museum project to commemorate 50 Years since the tragedy.
- Arts Council Funded 'Developing Your Creative Practice' funding to run an ambitious international collaborative play writing experiment based on voices in war 2019 and *The Deed* based on the verbatim experience of a transitioning families.

- Final shortlist for BBC Studios Writers' Academy 2019
- Final Draft Big Break Quarter Finalist One Hour Pilot 2018
- The Deed 2020 – full-length stage play for Edinburgh Fringe 2020
- BBC TV Drama Writers' Programme 2016/2017- commissioned to write an hour pilot for an original TV Drama Series.
- Funded by The Peggy Ramsey Foundation to research and write a play based In Kosovo 2017 and another based in North Lincolnshire 2019
- Radio Drama *Bang Up* won BBC Writers Prize and was commissioned for Radio 4 Afternoon Drama. Broadcast dates August 8th 2013 and January 19th 2016
Radio 4 Drama Commissioner, Jeremy Howe: 'Bang Up' by Sarah Hehir is beautifully written, moving and insightful."
- Longlisted for BBC Screenplay First 2016
- Commissioned poet on 23 Submarines Project
- *Zero Down* is a full-length stage play. Angel On The Corner Theatre Company took it to Edinburgh Fringe (Pleasance Courtyard) August 2016 ****review in The Scotsman. It had a 4 week run at Theatre 503 in 2015 and was selected for Hastings Fringe Festival.
- *Child Z*, a full-length stage play about CSE. *CHILD Z* was selected for the Arcola PlayWrought Festival 2015 and was performed at Southwark Playhouse and Brook Theatre Chatham 2015.
- *The Son of a Precariat* – a short play performed at Southwark Playhouse and bread and Roses March 2016
- *Always* – a short play performed at The Old Red Lion Theatre January 2016
- *I Would Be Brave* – one act monologue performed at The Tristan Bates Theatre August 2016 as part of The Thelmas
- *Echoes Through The Dust* - a short play performed at Park Theatre in June 2014 as part of The Little Pieces of Gold Social Media night. It was subsequently selected for publication in Bare Fiction Magazine Winter 2014 and performed at magazine launch in Birmingham
- Winner of BBC Writer's Prize 2013
- *The Fourth Circle*, a short play selected for the She Writes Showcase and performed at The Canal Cafe Theatre and as part of The Rochester Literary Festival October 2013. *Blood Red* was performed as part of the same festival in 2014 – now also a graphic short story
- *March*, a short play was selected for Little Pieces of Gold at The Park Theatre, Finsbury Park June 2013.
- *The Ark* - Shortlisted for Immersive Storytelling Competition, Portal Entertainment 2013.
- *Bang Up* - shortlisted for Nick Darke Award 2012

Employment History

- Teacher of Drama, English and Media Studies, Abraham Moss High School, Manchester in 1997 - 2001
- Media Studies examiner and course work moderator 1997 - 2003
- Workshop leader and dramaturg working with teenage school refusers in writing plays and films for performance, Limerick, Ireland 2001 – 2005
- Owner of Cocoa Bean Chocolates, Limerick, Ireland 2002 - 2005

- September 2009 – July 2011: Literacy, Drama and Creative Writing Teacher with specific responsibility for developing work with a group of travellers. HMYOI Rochester, Kent.
- In 2011, I set up *Excite the Mind* to develop my own work as a writer and to design and deliver creative writing and drama projects in schools, pupil referral units, prisons and universities.
- Examiner and moderator A-Level Creative Writing 2014
- Teacher of weekly creative writing, radio and drama workshops at Delce Junior School (2013 -2019) and Oaklands Primary (2014-2019). We devised a radio drama 'Happy Horror' with a group of young writers broadcast on BRFM 2015. I successfully applied for a grant to set up and run a radio station in Oaklands School from which we broadcast drama and interviews. I also have the role of creative lead on yearly devised writing and drama projects with Oaklands and local schools at Brook Theatre and Sun Pier House.
- Writer and dramatist on a collaborative performance project led by Needlefoot Dance Company with granted funding from the Heritage Lottery Fund. We worked with Year 9 pupils and professional dancers throughout April and May to create a piece for performance at Orleans House. 2012
- Articles for English and Media Centre's magazine 'Writing Radio Drama' May 2013 and 'Redrafting Drama' November 2013 10 Tips for Writers 2015
- Writing workshops for Icon Youth Theatre, Medway. Devised and wrote a play 'Last Night I dreamt that I was Free' for performance at Brook Theatre, Chatham July 2015
- Guest lecturer in creative writing at University of Limerick, University of Greenwich, The English and Media Centre and Godalming College 2013-2016
- The ID Project (2015) successfully brought together teenage girls from diverse backgrounds to devise, write and perform 'Missing.'
- Future Voices with Southwark Playhouse – mentoring young writers in secondary school 2017/2018
- Writing mentor on the Wordsmithery Arts Council funded Local Poets Project 2018
- Mentor for DYSPLA (producing dyslexic and neuro-divergent theatre) 2019
- Writer and dramatist working with The Bogujevci Foundation 2019 on an innovative exhibition in Kosovo
- Writing mentor for emerging playwrights with Little Pieces of Gold 2019
- Creative Writing Tutor HM Prison Cookham Wood 2020

Further Experience

- Government funded place on StoryFutures Academy training - use of immersive tech in the arts
- Writer and panellist at Polip International Literature Festival, Kosovo 2019 and GranFest Graphic Novel Festival Kosovo 2019
- Attended Philip Shelley's 'Creativity for Screenwriters' workshop 2014 and BBC Drama Room 'Writing Pitches' workshops 2018
- Attended Future Fiction workshops at BBC 2013
- Writer for Survived – site specific immersive performance Chatham 2013
- Course on Transmedia Writing with Portal Entertainment October 2012
- Arvon Writing for Radio 2008 residential course

Educational Qualifications

- PGCE Drama and English (Manchester Metropolitan University, 1996-1997)
- B.A. 2.1 Drama (Manchester University, 1992-1995)