

Curriculum Vitae – Sam Hall

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WRITING

Scripts:

BELIEVE IN ME: Greek gods stranded on Earth, in Medway, will do anything to get the hell back to Mount Olympus... A fantasy drama series for adults in the vein of *Heroes* and *Once upon a time*.

MIDLIFERS: Past 40, but not past it – seven friends who went to school in the mid-90s deal with marriages, births, affairs, deceptions, redundancies, and deaths. A character driven ensemble drama series with an element of mystery.

THE LITTLE LIE: After Lib's business failed, to get her new job she said she was on parental leave for the past five years, now they want to meet her kid - just one problem; she hasn't really got a child. A playful comedy drama that focuses on the minutiae of modern relationships and parenthood (or non-parenthood), in the vein of *Catastrophe*, and *Fleabag*.

Full-length plays:

MAIDSTONE, BULGARIA: a play about buying a girlfriend online.

MY MIND IS FREE: a play about human trafficking

- Rah Rah Theatre Company tour. 2019
- USA premiere staged reading with Mildred's Umbrella Theatre Company. 3 performances in aid of anti-trafficking organisations in Houston, Texas. 18, 19, 22 January 2019
- Rah Rah Theatre Company tour of Scotland and the North of England. 2018
- Rah Rah Theatre Company Edinburgh Fringe Festival. 2017
- Nominated for "Best stage play" in the Human Trafficking Foundation's Anti-Slavery Media awards 2016.
- Rah Rah Theatre Company tour of London and the South East. 2015

SANDCASTLES: a play about a female transgender soldier, unproduced.

- Longlisted in the Theatre Fest West Award 2016

SEVEN TUNES ON THE FLUTE: a play following a group of friends for 25 years.

- Translated into Italian as 'Sette melodie per flauto'. Trend festival of new British writing, Teatro Belli Rome, Italy, April 2013

HE SAID, SHE SAID: a play set on the night before a wedding.

- The Landor Theatre London, 2005

PRETTY BOY: a play about characters who meet in rehab.

- The White Bear Theatre London, 2004

Short plays/Scriptwriting:

THE CHATHAM WITCH: wrote sections of a site specific play.

- Icon Theatre, Fort Amherst, Chatham, 19-21 September 2019

LOVE NEVER RETURNS MORE: Aphra Behn and Nell Gwynn in a wood.

- Part of 'The Spirit of my Dream', Rochester Literature Festival 2014

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THE AUDITION: a short play inspired by *Star Trek* and other classic sci-fi.

- Part of Whoop n Wail Represents... Waterloo East Theatre, 2014
- Part of 'What's through the door?', She Writes, Canal Cafe London and Rochester Literature Festival 2013

SEA MONSTERS AND VESSELS AT SUNSET: a play about story telling.

- Rewritten for children with glove puppets! Lounge on the Farm, July 2012
- She Writes, The Horsebridge Centre, Whitstable, March 2011
- Part of 'The Turner Plays', Red on Black Productions, The Etcetera Theatre, 2008

Short stories

'The Bio-Kam Technique': A professor regrets her choices when she finds that her discovery of a technique to time travel has the usual repercussions... Published on Emerging Worlds, 18/7/19

'Dead like her': The motives of the ghost of a best friend are not to be trusted. Published on Thanet Writers, January 2019

'The Butterfly': Luke goes to Mexico for a holiday, but decides to stay after meeting a woman who can fly. Published on Litro, October 2018

'A boy needs a father': A woman will do anything, including going to the moon and back, to get revenge on her ex and her rival. Confluence, Issue 5, December 2017

'Squeak': Inspired by The Nutcracker, a woman is haunted by an otherworldly mouse. Published on Litro, October 2016

'The Space Between Us': In the space between the words, a couple about to be married reflect on the dreadful event that brought them together. Published on Alphabet Soup, 25 June 2016

EMPLOYMENT HISTORY

- After working in journalism and publishing from 1992, in 2010 I set up indie publisher and literary arts organisation, Wordsmithery. Wordsmithery publishes beautifully produced limited edition anthologies and playscripts, and organises literary projects and events with the community and individuals. In 2015, Wordsmithery won the Literature category in the Medway Culture, design and tourism Awards. In 2016, it was a Finalist in the Kent Creative Live Awards for Publishing.
- Writer, 'Write the girl' – a project by Lady Eleanor Holles School, to write plays with large casts with more roles for young women. 2019
- Dramaturg on GIVING UP MARTY by Karen Bartholomew, and SEASONS OF A LADY by Keely Augustus and Chiedza Danha. 2018
- Lead artist on *Confluence: Plant; Grow; Nurture*, Arts Council England funded year-long literary project to mentor local writers, produce writing events and workshops. 2017-18
- Devised a one-day trafficking awareness day with a play reading of MY MIND IS FREE and writing workshops for 100 schoolchildren aged 12-14 for Greater Manchester Police. 2016
- Devised and facilitated a series of 10 writing workshops around Kent to inform people about human trafficking. Sponsored by Soroptimists International. 2015

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- Co-facilitator on 'The ID Project', successfully brought together teenage girls from diverse backgrounds to devise, write and perform MISSING. 2015
- Taught 10-week Playwriting Introduction Course for the Workers' Educational Association. 2015
- Devised and wrote 4 short plays for children aged 7-9 and 10-12 for Icon Youth Theatre; HOW THE GARGOYLE GOT HER WINGS, SUPERHEROES ANONYMOUS, SHIPSHAPE SHENANIGANS and SWAMP ROMP, Chatham. 2014-2015

FURTHER EXPERIENCE

- Founder 17Percent project, an equality project for theatre writing, producing the She Writes showcases for women writers, 2009-2017
- Royal Opera House Creative Connections course, 2009
- Writing for Audio walks and immersive media one day course – Soho Theatre, 2009
- Writing for Radio one day course – Soho Theatre, 2008
- Directing theatre short course – Morley College, 2007
- Advanced Playwriting with playwright Jane Bodie, 2005-06
- Royal Court Theatre's Young Writers' Programme, 2004-05

Educational Qualifications

- PTTLS (now known as the Level 3 Award in Education and Training Course) 2010
- M.A. Creative writing: plays and screenplays (City University, London 2006-08)
- B.A. (Hons) Film Studies with English (University of North London, 1989-92)